

# Metropolitan Home



## Under the Big Top

TAKING A CUE FROM 18TH-CENTURY GARDEN FOLLIES, AN ARCHITECT DESIGNED A GARAGE THAT'S BOTH FANCIFUL AND FUNCTIONAL.

As garages go, the traditional hinged steel paneled models may be practical, but they aren't much to look at. Gleysteen Design which is based in Cambridge, Massachusetts, conceived this much more appealing glass, steel and Teflon version for a Manchester-by-the-Sea client on a secluded ridge top. "The clients wanted a piece of sculpture," says architect Marcus Gleysteen. "They wanted it to delight the eye from the house." The whimsical design developed when glass purchased for the main residence arrived incorrectly manufactured and was rejected. Attempting to cut down on waste, the clients suggested using the cast-off glass in a garage design. Unfortunately, the faulty glass proved unsalvageable, but the idea

had already taken hold. The resulting structure has clear tempered glass walls with two glass sliding doors that are blown-up versions of a Mondrian painting in translucent acrylic and aluminum. A playful tented roof of Teflon with stitched fabric panels underneath is illuminated by up lights from Elliptipar. The roof was a collaboration with Span Systems—known for its work on large projects like the Denver International Airport. This was the smallest job Span has done—leading the company to dub it "the tater tot." Now the artfully appointed garage is not only a beautiful space for cars but also the perfect shelter for the clients' outdoor entertaining. —Written by Flannery Hoard